



GRACE OF MONACO



**A film by Olivier Dahan
Written by Arash Amel**

Starring: Nicole Kidman

TRT: 103 MIN. | U.K. | LANGUAGE: ENGLISH | COLOUR

Distribution



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At the peak of stardom, Grace Kelly left a successful career as a Hollywood actress to marry Prince Rainier of Monaco in 1956. Six years later, faced with a crisis that threatened Monaco and her marriage, famed director Alfred Hitchcock offers her the chance to return to Hollywood for the starring role in his next film "Marnie". Grace is at a crossroad: choose the life she thought she always wanted, or embrace the role of the woman she has now become: Her Serene Highness, The Princess of Monaco.

"The idea of my life as a fairy tale is itself a fairy tale." – Grace Kelly

An YRF ENTERTAINMENT FILM

A STONE ANGELS FILM

Directed by Olivier DAHAN

Written by Arash AMEL

Nicole KIDMAN

GRACE of MONACO

Tim ROTH Frank LANGELLA Paz VEGA

Produced By

Pierre-Ange LE POGAM

Uday CHOPRA

Arash AMEL

IN ASSOCIATION WITH SILVER REEL and LOTUS ENTERTAINMENT

WITH THE PARTICIPATION OF WALLONIA

CO-PRODUCED BY TF1 FILMS PRODUCTION GAUMONT LUCKY RED OD SHOTS UFILM

ABOUT THE STORY

Set in 1962, six years after her celebrated “Wedding of the Century”, GRACE of MONACO is an intimate snapshot of a year in the life of the twentieth century’s most Iconic Princess, Grace Kelly, as she strives to reconcile her past and her present - a yearning for a return to the big screen and her newfound role as mother of two, monarch of a European principality and wife to Prince Rainier III

While contemplating overtures from Alfred Hitchcock to return to her career in Hollywood, Grace finds herself plunged into a personal crisis when Rainier’s modernization of an ailing Monaco is halted by France’s President, Charles de Gaulle, who threatens to impose French taxation on Monaco and reclaim the principality by force.

A full-blown international crisis and impending invasion by France presents a crisis not only for her family, her marriage and her country, but in Grace’s private life. It will become the moment in which a cinematic icon, an American far from home, will have to face a tough decision: return to her celebrated status as a movie star globally loved and adored; or embrace her new role and identity, her duty to her husband, her children and the world’s second smallest principality that has now become her home.

Grace of Monaco is a real-life fairytale, a sweeping romance, a portrait of the cinematic legend of Princess Grace and the realization that love is rooted in more than just passion. Love is an obligation.

DIRECTOR’S STATEMENT

Grace of Monaco is a romantic and historical saga that tells the story of Grace Kelly, a major Hollywood star, and her rise to the greatest role ever: that of Princess of Monaco. The history of the Principality of Monaco is a particularly rich one and has always been surrounded by an aura of glamour.

Relations between France and the Rock of Monaco haven’t always been smooth sailing, but what interests us in this film is how this new arrival from the Hollywood glitterati will influence and leave her mark on Franco-Monegasque relations. A “clash of cultures” of sorts.

The public has a real appetite, coupled with a certain fascination, with stories of princesses and royal families. The media craze surrounding royal weddings are the best evidence of this. But here, we observe this royal family through the prism of historical destiny and the huge obligations they undertake, and we come to an understanding of how the challenges of a short passage in history allows each character to grow, in particular, Princess Grace of Monaco.

As a director, I know that Grace of Monaco lies at the crossroads of themes that are dear to me, such as the weight of history on beings, the aura cast by certain women on their times and the wonder created by personal epics such as Grace Kelly and Edith Piaf.

I would like to film a reality transposed which, little by little, reveals all the detail not only through the camerawork and decors, but in the narrative chronology so that the viewer gradually comes to understand through the eyes of Grace the stakes of the era and the events through which she lives.

The cinematography that I have sought with my chief director of photography, Eric Gautier, is that of the American cinema of the 1960's, from directors such as Alfred Hitchcock; a detailed but sober and elegant cinema to accompany the progress of one of the major figures of the second half of the 20th century to her assumed status of Her Serene Highness the Princess of Monaco."

OLIVIER DAHAN (Director)

At 20 years old, Olivier Dahan joins Marseille School of Art where he graduated in 1991 with the Higher National Diploma of Plastic Expression.

Fascinated by the image, before devoting himself to filmmaking, he participates in various art exhibitions, then shoots seven short films between 1988 and 1997. He also produces a large number of video music clips, including for IAM and Mc Solaar, and for international artists such as The Cranberries (nomination best video and best artistic direction at MTV awards), Zucchero, Eagle Eye Cherry, Noa among others.

In 1994, Olivier Dahan stages his first feature film, *Brothers*, taken from ARTE's collection "*All the Boys and Girls of Their Time*". It was selected at the International Film Festival of Berlin.

In 1997, he moves on to cinema with *Already Dead*, a drama depicting with despair and poetry the world of a youth - a rich inhabitant of Nice - but ill at ease.

In 2001, he changes completely his register with an ambitious adaptation of the tale by Charles Perrault, *Tom Thumb*.

Two years later, Olivier creates U_MAN films, a company whose philosophy is to bring together various talents to direct and produce different movies each time, but still strong artistically. Producer Hervé Humbert, the designer Seb Caudron, cinematographers Alex and Peter Lamarque, Suschitsky participate in this adventure. Olivier creates around him a "community" spirit with a vertical integration: production, directing, shooting and post-production through the delivery of the movies. Olivier loves collaborative work either with his team or his sponsors' movies. "This is the Day" by Cranberries, "I trace" by Florent Pagny "Good News" by

Francis Cabrel, the Cartier advertising campaign ... are some of music video, clips and movies resulting from this type of collaboration.

He returned to dark film with *The Promised Life* (2002), in which Isabelle Huppert plays a prostitute searching for her ex-husband.

The following year, Alain Goldman and producer Luc Besson, interested in his visual style, entrusted him with the realization of *Crimson Rivers : Angels of the Apocalypse*, giving Olivier Dahan the opportunity to work with Benoît Magimel again after having directed him in *Already Dead*.

In 2006, Olivier becomes known to the general public by making a biopic about Edith Piaf's life: *La Vie en Rose*, played by Marion Cotillard and Gerard Depardieu. The film is a great success in France and abroad.

In 2011, he opts for a new register and directs *The Lords*, a social comedy, with humorists José Garcia, Frank Dubosc, Omar Sy, Gad Elmaleh and Le Comte de Bouderbala.

In October 2012, Olivier Dahan began shooting the film *Grace of Monaco*, with Nicole Kidman in the role of Grace Kelly.

PIERRE-ANGE Le POGAM (Producer)

Pierre-Ange Le Pogam started his career as manager of the movie theatre "Cinemas La Clef" on the left bank in Paris. After a year of enjoying packed screenings and debates with the audience for the release of each new movie in this 3-screen theatre, he became the head of French independent company, Les Films Molière. As an independent distributor, he was responsible for the French release of movies like *Cria Cuervos* directed by Carlos Saura, or *Man of Marble*, directed by Andrzej Wajda.

In 1981, he became head of booking for all Gaumont-Pathé theatres and their affiliates. In 1985, he took on the responsibility of head of acquisitions, marketing and theatrical distribution for Gaumont. From 1985 to 1993, he and his dream team were responsible for the domestic release in France of numerous iconic movies including *A Passage to India* by Sir David Lean, *Angel Heart* by Alan Parker, *Police and Van Gogh* by Maurice Pialat, *Betty Blue* by Jean Jacques Beineix, *Subway*, *La Femme Nikita* and *The Big Blue* by Luc Besson.

In 1993, he oversaw the creation of Gaumont Buena Vista, the Gaumont-Walt Disney Company joint venture. He managed the distribution company from 1993 to 1997, taking it to the #1 distribution company for five years in a row, with such spectacular releases as *Aladdin* by John Musker and Ron Clements, *The Lion King* by Roger Allers and Rob MInkoff, *Mighty Aphrodite* by Woody Allen, *Leon* by Luc Besson, *Le Peril Jeune* by Cedric Klapisch, *The Postman* by Michael

Radford, *Sister Act* by Emile Ardolino, *Cool Runnings* by Jon Turteltaub, and *The Visitors* by Jean Marie Poiré.

In 1997, he returned to *Gaumont* to take overall responsibility for French and worldwide distribution for theatrical, video, and TV; and oversaw during his tenure pictures such as Luc Besson's *The Fifth Element*, *The Dinner Game* by Francis Veber, and *The Crimson Rivers* by Matthieu Kassovitz.

In 2000, he co-founded EuropaCorp with Luc Besson, and acted as general manager of the studio. As producer, co-producer or worldwide distributor from 2000-2011, he was an active partner in movies like *Tell No One* and *Little White Lies* by Guillaume Canet, *The Singer* and *A L'Origine* by Xavier Giannoli, *The Three Buriels of Melchiades Estrada* by Tommy Lee Jones, *22 Bullets* by Richard Berry, Radu Mihaileanu's *The Source*, *Hitman* by Xavier Gens, *Taxi 2,3 and 4* by Gerard Krawczick, *The Big Picture* by Eric Lartigau and *Taken* by Pierre Morel.

In 2011, he founded Stone Angels, an integrated production and distribution company. Stone Angels has already produced, co-produced or distributed *Cosmopolis* by David Cronenberg, *Like Brothers* by Hugo Gelin, and *Horses of God* by Nabil Ayouch.

He also co-produced with his partner *Moonshaker*, *La Crème de le Crème* by Kim Chapiron, which was completed at the end of 2013 and released in France on April 2, 2014 via Wild Bunch.

Olivier Dahan's *Grace of Monaco* is the most recent production of the company and is the Official Opening Night Film of the 2014 Cannes Film Festival.

UDAY CHOPRA (Producer)

Uday Chopra is CEO of YRF Entertainment. In this capacity, he has produced and provided financing for *Grace of Monaco*, which will open the Cannes Film Festival in 2014. He has also produced and provided financing for *The Longest Week*, starring Jason Bateman, Olivia Wilde and Billy Crudup. He is producing Arash Amel's follow up to *Grace of Monaco*, which is an adaptation of *Seducing Ingrid Berman*. Previously, Chopra had a career as a Bollywood actor, famous for his role in the DHOOM franchise. The latest installment in the franchise DHOOM 3, is the highest grossing Indian film of all-time. Uday is also known for writing, producing and starring in *Pyaar Impossible* and for his role in *Mohabbatein*. Uday's home studio in India is Yash Raj Films, which his father, the late Yash Chopra, founded.

ARASH AMEL (Producer/Writer)

Born in Wales in 1976, Arash Amel is a British-Iranian Hollywood screenwriter and producer. For “*Grace of Monaco*”, he researched and wrote the script over a 12-month period in 2010-2011. As a follow-up to the project, Amel is currently adapting for the screen and producing Chris Greenhalgh’s epic love story, *Seducing Ingrid Bergman*, in partnership with *Grace of Monaco* producer Uday Chopra and his YRF Entertainment. Upcoming projects include a biopic of slain war journalist Marie Colvin, based on the Vanity Fair article “Marie Colvin’s Private War”, with Charlize Theron set to star. In 2013, Universal Pictures acquired Amel’s sci-fi screenplay *Soldiers of the Sun* as a potential Vin Diesel action franchise to be produced by Lorenzo di Bonaventura, Vin Diesel and Samantha Vincent. Amel’s past work includes Aaron Eckhart thriller *Erased*, and *I Am Legend 2* for Warner Bros.

CHRISTOPHER GUNNING (Music Composer)

Christopher Gunning is a British composer of music for films, television and the concert hall. He studied at the Guildhall School of Music and Drama where his tutors included Edmund Rubbra and Richard Rodney Bennett. He has composed a large number of scores for Film and television. In 2007, he won the BAFTA Award for Best Film Music for *La Vie en Rose* (directed by *Grace of Monaco*’s Olivier Dahan). Gunning’s scores for *The Big Battalions*, *Wild Africa* and *When the Whales Came* also received nominations for BAFTA. He has won 4 BAFTA and 3 Ivor Novello Awards, as well as BASCA’s prestigious Gold Badge Award. He composed the music for nearly all of the *Poirot* TV films starring David Suchet, and worked on all three series of *Rosemary and Thyme* featuring Felicity Kendal and Pam Ferris. His music for the Martini advertising campaign won three Clio Awards.

ERIC GAUTIER (Cinematographer)

Born in 1961, Eric Gautier is an internationally acclaimed Director of Photography. He is a member of the Association Francaise des Directeurs de Photographie Cinematographique (AFC, or the Association of French Cinematographers) and has worked on fifty-nine films in total. His early work was predominantly French. However, the director’s now long-standing professional relationship with director Walter Salles (*Paris, je t’aime* and *On the Road*) brought him international recognition after the release of *The Motorcycle Diaries* in 2004. His other credits include *Into the Wild* and the upcoming Untitled Cameron Crowe project with Bradley Cooper and Amy Adams currently filming in Hawaii.

DAN WEIL (Production Designer)

Dan Weil is a noted production designer and art director. Perhaps best known for *Leon: The Professional* (1994), *The Fifth Element* (1997) for which he won the César in 1998, and *La*

Femme Nikita (1990) which earned him a nomination for the César. His numerous film credits outside his native France include *The Bourne Identity* (2002) and *Syriana* (2005), both of which earned him nominations for Excellence in Production Design, *King Arthur* (2004) and *Blood Diamond* (2006).

GIGI LEPAGE (Costume Designer)

A self-taught costume designer with a passion for her work and an eye for detail, Gigi LePage has worked with director Olivier Dahan for more than eighteen years. "We understand one another without having to use words" she says. "The minute he throws me into a project, my imagination takes off and I can't wait to get started." She worked for a year and a half on *Grace of Monaco*, painstakingly reconstructing the glamour of the fashion of the 1960's. "We had a hard time finding authentic clothes," she says. "We did a tremendous amount of research, pouring through the archives of the great stylists of the period." The House of Dior re-created for the film some of the original dresses worn by Grace Kelly and designed by Dior's then creative director, Marc Bohan - a great admirer of Grace.

Gigi assembled a veritable "atelier" of haute couture pieces for the production and put together the 49 different outfits worn by Nicole Kidman for the title role. Ms. LePage's other film credits include *Stella* (directed by Sylvie Vereyde); *The Musketeer* (for actress Catherine DeNeuve), and *La Vie Promise* and *Petit Poucet*, both for director Olivier Dahan. She has worked on numerous music videos for such stars as Madonna, Jamiroquai, Blur, Alain Bashung, and Vanessa Paradis. Her commercials work includes top level brands Citroen (Army), Dior, and The Cartier Love Experience (for which she did 12 spots).

OLIVIER GAJAN (Editor)

Olivier Gajan began his career as a visual effects artist in France, working extensively with director Michel Gondry, among others. "The key in the digital world was adaptability," said Gajan. "I was fortunate in that I transitioned directly from visual effects into editing." Gajan was well prepared for the move, having studied all aspects of filmmaking at ESRA in France. He relocated to the United States in 2004, working on such films as *Hostage* (directed by Florent-Emilio Siri and starring Bruce Willis), *The Nest* (also directed by Siri) and Daft Punk's *Interstella 5555*.

Over the course of his career, Gajan has worked with directors such as Michel Gondry, Tony Kaye, Stephane Sednaoui, Nico Beyer, Baker Smith, Olivier Gondry and Jean-Baptiste Mondino. He has edited numerous TV spots including Lexus' "Robot," Opel's "GPS," Kodak's "Thief of Colors" and Infiniti's "Directions." His music video work includes, among others, videos for U2, Jane's Addiction and Madonna. Gajan won a best editing MTV Video Music Award for The White Stripes' "Seven Nation Army". His work on the Red Hot Chili Peppers' "Give It Away"

helped garner the band two MTV Video Music Awards, one of which was the high-profile Breakthrough Video Award.

ANDREA OCCHIPINTI (Co-Producer)

Andrea Occhipinti is the founder of Lucky Red, Italy. Since 1987, he has distributed and produced the best in international independent production successfully introducing Italian audiences to directors from all over the world, many of whom are now considered “auteurs” - directors such as Paolo Sorrentino, Alejandro Amenabar, Lars Von Trier, Patrice Leconte, Wong Kar Wai, Michel Ocelot, Park Chan Wook, Michael Haneke, Peter Mullan, Luc Jacquet, Francois Ozon, Gurinder Chadha, Hayao Miyazaki, Jean Pierre and Luc Dardenne, Agnes Jaoui, Jacques Perrin, Robert Altman, Frank Oz, and Atom Egoyan .

This distinctive feature of Lucky Red’s distribution slates has helped the company build stable and long-lasting relationships with producers, directors and sales companies throughout the world, all of whom recognise the care Lucky Red invests into the promotion of each theatrical release, and its ability to maximize exploitation in every ancillary market. Examples of such successes include *Caro Diario*, *Much ado about Nothing*, *The Usual Suspects*, *Wedding Banquet*, *Shine*, *In & Out*, *Waking Ned Devine*, *Le Goût des Autres*, *The Others*, *The Magdalene Sisters*, *Bend it Like Beckham*, *Monsieur Ibrahim et les Fleurs du Coran*, *March of the Penguins*, *Viva Zapatero*, *La Graine et le Mulet*, *Hachiko a dog story*, *Slumdog Millionaire*, *Des Hommes et des Deux*, *El Secreto de Sus Ojos*, *Il Divo* and *This Must be the Place*.

More recent titles include: Joel & Ethan Coen’s *Inside Llewin Davis*, Alexander’s Payne’s *Nebraska*, Stephen Frear’s *Philomena*, Abdellatif Kechiche’s *La Vie d’Adele*, Sofia Coppola’s *Bling Ring*, Derek Ciarfrance’s *The Place Beyond the Pines*, Paul Thomas Anderson’s *The Master*, Steven Soderbergh’s *Magic Mike*, Wes Anderson’s *Moonrise Kingdom* and Lisa Cholodenko’s *The Kids are All Right*.

Since 1987 Andrea Occhipinti has distributed theatrically over 300 titles and produced over 40 films.

UMEDIA (Executive Producers Adrian Politowski, Nadia Khamlichi, Jeremy Burdek, Gilles Waterkeyn)

Umedia is an international film group employing 100 professionals in offices located in Paris, Los Angeles, London and Brussels. Since its inception, Umedia has produced over 215 films and invested a half-billion dollars through its own fund, representing a total production value of 1.5 billion dollars.

The story of Umedia began in 2004 when three childhood friends Nadia Khamlichi (CEO, Co-Founder), Jeremy Burdek (CEO, Co-Founder) and Adrian Politowski (CEO, Co-Founder) got together in a friend's basement to put together the first feelers for their future enterprise. In 2004, Motion Investment Group came into being and the trio decided to set up offices in Brussels. Nadia, Adrian and Jeremy, then aged 25, were among the first to fully understand the interest and potential of the Tax Shelter in Belgium, raising €1 million in a matter of weeks. It was the beginning of a period of growth for the company, which very quickly established itself as the leading Tax Shelter operation in Belgium.

Adrian Politowski, as CEO of the group, fulfills his two passions in life: cinema and business. He oversees all film-related matters, in particular the projects developed and produced by Umedia, and defines the strategy and long-term vision of the group and its various business units. In addition to "Grace of Monaco" his producer credits include *The Artist* and *Black Book*. He holds two Masters from the University of Oxford in Engineering Science and Economics.

Nadia Kamlichi, CEO, manages all of the group's external relationships. One of Nadia's passions is to combine her management skills with a genuine interest in people. She is both an expert on Tax Shelter related issues and the proponent of a corporate culture based on ideals of excellence, balance and the enjoyment of work. Nadia likes to introduce herself as "Chief Happiness Officer" as she devotes particular attention to her staff members' professional, as well as personal, development. Before embarking on the Umedia adventure, Nadia headed up a Brussels-based press agency. She holds a diploma from Solvay Business School

Jeremy Burdek (Co-Producer) Member of the Board and co-founder of Umedia, Jeremy is credited as a producer on more than a 100 films in the past years. Jeremy started his career as consultant for the firm McKinsey & Company. At the age of 25, he was named Associate, one of the youngest to achieve this at the firm. Jeremy is a graduate of Oxford University with a Master's in Engineering Science.

Gilles Waterkeyn (Co-Producer) As CEO of Umedia's Production & Financing division, Gilles oversees the selection, structuring and management of the film investments. Combining his passion for cinema with his education in management and finance, Gilles has been with the company since its inception and has overseen more than 150 film investments, ranging from large budget films to complex international co-productions. Gilles holds a Master Degree in Management Science.

SILVER REEL (Executive Producers)

Since its inception in 2009 Zurich based Silver Reel has executive produced and financed 16 motion pictures. Silver Reel's 2013 slate includes high concept films like Jonathan Glazer's *Under The Skin*, Olivier Dahan's *Grace of Monaco*, and Jonathan Teplitzky's *The Railway Man*, as well as elevated genre films like *The Host*, *Getaway*, and *Solace*.

CLAUDIA BLUEMHUBER

Claudia is CEO and Managing Partner of Silver Reel Partners. In this function she has financed and executive produced a wide range of independently produced motion pictures, including: Jonathan Glazer's *Under the Skin* starring Scarlett Johansson, Tanya Wexler's *Hysteria*, starring Maggie Gyllenhal, Andrew Niccol's screen adaptation of Stephenie Meyer's bestseller *The Host*, following her block buster Twilight Series, Jonathan Teplitzky's *The Railway Man* starring Nicole Kidman and Colin Firth and *Grace of Monaco*, directed by Olivier Dahan and starring Nicole Kidman.

The latest project, still in post-production, is *Solace*, directed by Afonso Poyart and starring Sir Anthony Hopkins and Colin Farrell.

Claudia has over 20 years of experience in the media industry and 15 years of experience in private equity and asset management. During this time, Claudia has been focused on investing family office resources as well as institutional monies in absolute return and non-correlated alternative investment opportunities, with a special bias on the entertainment sector. These activities include equity, mezzanine and debt investments, both in project and corporate financing.

UTA FREDEBEIL (Executive Producer) -

Uta serves as Industry Advisory Board for Silver Reel, in the area of legal and finance.

BILL JOHNSON (Executive Producer)

Since 2003, Mr. Johnson has produced, executive produced or arranged financing and international sales on over 40 films including recent titles *The Grey* (Liam Neeson), *Killing Them Softly* (Brad Pitt) and *Grace of Monaco*. In addition, Mr. Johnson has arranged over \$400 million in institutional equity and debt film production financing including deals with Comerica bank, Union Bank and Citibank. In 2008, Johnson orchestrated a multi-picture distribution deal with Sony Entertainment. Johnson is a native of Chicago who was a two time All-American tennis player at California State University, Northridge and later, attended film courses at both the University of Southern California and the American Film Institute. After graduating from college, Johnson founded an insurance brokerage firm called The Liberty Company. The company quickly became successful and in 2002, Johnson decided to step back from day to day management of Liberty in order to focus his efforts in the entertainment business. Today, under Johnson's guidance as Chairman, Liberty and its online subsidiary Clickinsure continue to grow as it currently writes over \$70 million dollars in annual insurance premiums for consumers and businesses throughout the United States. On the philanthropic side, Johnson founded a public charity in 2004 called The Enlightenment Network, which has the mission of supporting youth educational programs. Johnson lives on the beach in Venice, California with his wife Leah and three children Skyler, Jett and Jade.

YRF ENTERTAINMENT, JONATHAN REIMAN (Executive Producer)

YRF is the LA-based production/finance company owned by Yash Raj Films, India's largest studio. Uday Chopra, son of late Yash Raj Films' chairman Yash Chopra, is the founder and CEO. The company develops, produces, and finances English-language films for the US and international market. It was founded in 2011 and remains a subsidiary of Yash Raj Films.

Jonathan is Head, Development & Production for YRF Entertainment. In this capacity, he has served as executive producer of *Grace of Monaco*, which will be opening the Cannes Film Festival in 2014. He has also served as executive producer of *The Longest Week*, starring Jason Bateman, Olivia Wilde and Billy Crudup. He is executive producing Arash Amel's follow up to *Grace of Monaco*, which is an adaptation of *Seducing Ingrid Bergman*. Prior to his time at YRF Entertainment, Jon was Director of Development at RKO Pictures. He worked previously at The Mark Gordon Company and Management 360.

JIM SEIBEL (Executive Producer)

Jim Seibel is a Co-Founder and Co-Chairman of Lotus Entertainment. A native of Florida, Mr. Seibel ventured to California in 1994 with his career entry into film & television at Saban Entertainment's mailroom. From 1994 – 1999, Mr. Seibel advanced from the Saban mailroom making his way to the offices of COO, Mel Woods and CEO, Haim Saban as their executive assistant and later Director of TV & Motion Pictures of Saban International. Since 1998, Mr. Seibel has been instrumental in raising nearly \$600 million of financing for feature films and television and amassed an impressive filmography as producer or executive producer. Working with top tier filmmakers, actors and producers, Mr. Seibel's extensive knowledge of financing, production and distribution provides Lotus with a powerful resource for continued growth and evolution

ABOUT THE CAST

NICOLE KIDMAN

Academy Award winning actress Nicole Kidman first came to the attention of American audiences with her critically acclaimed performance in Phillip Noyce's riveting 1989 Australian psychological thriller *Dead Calm*. Kidman, the only Australian actress to win a Best Actress Oscar, has since become an internationally-recognized, award-winning actress known for her range and versatility.

In 2003, Kidman won an Academy Award, a Golden Globe Award, a BAFTA Award and a Berlin Silver Bear for her portrayal of Virginia Woolf in Stephen Daldry's *The Hours*. In 2002, she was honored with her first Oscar nomination for her performance in Baz Luhrmann's innovative musical, *Moulin Rouge!* For that role, and her performance in writer/director Alejandro Amenabar's psychological thriller, *The Others*, she received dual 2002 Golden Globe nominations, winning for Best Actress in a Musical. She was awarded her initial Golden Globe for a pitch-perfect, wickedly funny portrayal of a woman obsessed with becoming a TV personality at all costs, in Gus Van Sant's *To Die For*, and has been nominated three additional times for her performances in Jonathan Glazer's *Birth*, Anthony Minghella's *Cold Mountain*, and Robert Benton's *Billy Bathgate*.

In 2010, Kidman starred opposite Aaron Eckhart in *Rabbit Hole*, for which she received Academy Award, Golden Globe, Screen Actors Guild and Independent Spirit Award nominations for Best Actress. The film was developed by Kidman's production company, Blossom Films. Kidman's additional film credits include *Margot at the Wedding*, *The Golden Compass*, Academy Award winning animated musical *Happy Feet*; *Just Go with It*, *Nine* with Daniel Day Lewis, Penelope Cruz and Marion Cotillard, *Australia*, *Fur: An Imaginary Portrait of Diane Arbus*, *The Interpreter*, *Bewitched*, *The Human Stain*, *Dogville*, *Eyes Wide Shut*, *Birthday Girl*, *The Peacemaker*, *The Portrait of a Lady*, *Batman Forever*, *Malice* and *Far and Away*. She also narrated the documentary release (Sundance Grand Jury Award and Audience Award-winner), *God Grew Tired of Us*, and also narrated the film biography of Simon Wiesenthal, *I Have Never Forgotten You*. In October 2012, Kidman starred in Lee Daniel's *The Paperboy* with Matthew McConaughey, Zac Efron and John Cusack. Her performance earned her an AACTA, Screen Actors Guild and Golden Globe nomination. The following year she could be seen in Chan-wook Park's *Stoker* with Mia Wasikowska, Matthew Goode and Dermot Mulroney.

Kidman will next be seen starring as Grace Kelly in *Grace of Monaco*, as well as in *The Railway Man* and *Before I Go To Sleep*, both films of which she stars opposite Colin Firth. She recently finished filming *Paddington* in London and is next set to begin production on *Queen of the*

Desert in Morocco where she stars in the title character of Gertrude Bell with James Franco, Robert Pattinson and Damian Lewis.

In theater, Kidman made a highly-lauded London stage debut in the fall of 1998, starring with Iain Glenn in *The Blue Room*, David Hare's modern adaptation of Schnitzler's *La Ronde*. For her performance Kidman won London's Evening Standard Award and was nominated in the Best Actress category for a Laurence Olivier Award.

In 2012, Kidman was seen in HBO's *Hemingway and Gellhorn* alongside Clive Owen. Her portrayal as Martha Gellhorn earned her Emmy, SAG and Golden Globe nominations.

In January of 2006, Kidman was awarded Australia's highest honor, the Companion in the Order of Australia. She was also named, and continues to serve, as Goodwill Ambassador of the United Nations Development Fund for Women, UN Women, whose goals are to foster women's empowerment and gender equality, to raise awareness of the infringement on women's human rights around the world and to end violence against women. Kidman has also lent her voice in support of the Women's Cancer Program at Stanford with Dr. Jonathan Berek. Along with her husband, Keith Urban, she has helped raise millions over the years for the Women's Cancer Program which is a world-renowned center for research into the causes, treatment, prevention, and eventual cure of women's cancer.

FRANK LANGELLA

Frank Langella has long been considered among America's greatest stage and film actors. His career is a model of quality and longevity; excelling in range, power and versatility.

In 2014 he will star in no less than five films: Olivier Dahan's *Grace of Monaco* opposite Nicole Kidman; *Parts Per Billion* opposite Gena Rowlands; "5 to 7" opposite Glenn Close; Ivan Reitman's *Draft Day* opposite Kevin Costner; and the new *Muppets* movie opposite Miss Piggy and Kermit the Frog. He was also recently seen in HBO's *Muhammad Ali's Greatest Fight* opposite Christopher Plummer, directed by Stephen Frears. He also starred in last year's film *Robot & Frank* which was award winning at Sundance, garnering excellent reviews with critics and public alike.

In 2011 Mr. Langella starred on Broadway in Terence Rattigan's *Man and Boy*, earning him his 6th Tony nomination. Mr. Langella made his film debut in 1970 in *Diary of a Mad Housewife*, and later that year in the iconic Mel Brooks comedy *The Twelve Chairs*. He made his Broadway debut in 1974 in Edward Albee's *Seascape*, earning him the first of his three Tony awards. In 1977, he starred in the title role of a Broadway revival of *Dracula*, and his performance turned the production into an unexpected hit. He reprised his role for the film version of *Dracula* released in 1979.

In the 1990s, he scored a breakthrough screen role in Ivan Reitman's comedy *Dave* followed by Adrian Lyne's *Lolita* and Roman Polanski's *The Ninth Gate* while still remaining a frequent and distinguished presence in the New York theatrical community.

He has continued to work constantly on Broadway, winning his 2nd Tony for *Fortune's Fool* in 2003 and his 3rd for *Frost/Nixon* in 2007. On film in 2005, he played William S. Paley in George Clooney's historical docudrama *Good Night, and Good Luck* and then the Daily Planet's editor Perry White in the 2006 *Superman Returns*, directed by Bryan Singer.

In 2007, Langella earned an Independent Spirit Award nomination for his starring role in *Starting Out in the Evening*. In the 2008 film version of *Frost/Nixon*, he was honored with a Best Actor Academy Award nomination, as well as Golden Globe and SAG nominations, for his portrayal of disgraced former president Richard Nixon in Ron Howard's big-screen adaptation of the Broadway play. He was also seen in Oliver Stone's *Wall Street 2: Money Never Sleeps*.

Mr. Langella was inducted into the Theatre Hall of Fame in 2003. In addition to the awards already mentioned, he has been honored with well over two dozen acting nominations and wins, including Tonys, Oscars®, Emmys®, Golden Globes, Cable ACE Awards, Obies and various critics' awards.

Currently, Mr. Langella has returned to the stage in the title role of *King Lear* at the Brooklyn Academy of Music in New York. He is reprising his role from the Chichester Shakespeare Festival in England which was extremely well received by critics and audiences alike.

TIM ROTH

Tim Roth has made a career out of portraying unforgettable characters in one independent film after another. He made his studio feature debut in MGM's *Rob Roy* opposite Liam Neeson and Jessica Lange, in a role that has been touted as one of the best villains in screen history, earning him a Golden Globe Nomination and an Academy Award Nomination for Best Supporting Actor in a Drama.

Roth starred in Brian Grazer/Imagine's Fox 1-hour drama series, *Lie To Me* as a cutting-edge researcher who pioneered the field of deception detection. He played a human lie detector, skilled at reading the human face, body and voice to uncover the truth in criminal and private investigations.

He was also seen in *The Incredible Hulk* in which he co-starred with Edward Norton as well as the starring role in Francis Ford Coppola's *Youth Without Youth* and *Funny Games* opposite Naomi Watts.

Roth made his return to the stage in Sam Shepard's off Broadway production of *The God of Hell*, for the first time since early in his career in London where he received great notices in Kafka's masterpiece *The Metamorphosis*.

This British born actor's career was surprisingly spawned out of a schoolyard dare. With art being his passion, Roth spent his youth aspiring to become a sculptor and painter. But when he jokingly auditioned for a play in high school and landed the role, Roth soon found that he truly loved the craft of acting. After graduation he went on to study drama at a fine arts school in London.

Working steadily in public theatre, his first job in front of the camera was the lead in the controversial and British Prix Italia Award-winning telefilm, *Made In Britain*. Tim's second project came immediately after, starring in Michael Leigh's (*Life is Sweet*) critically acclaimed film, *Meantime*. As his success continued, Roth starred in over fifteen film and television projects including Stephen Frears' *The Hit*, for which he won the Standard Award for Best Newcomer; *The Cook, The Thief, His Wife and Her Lover*; *Rosencrantz and Guildenstern Are Dead*, with Gary Oldman; and Robert Altman's *Vincent and Theo*, in which he portrayed Vincent Van Gogh.

Brought up on American films like *Taxi Driver* and *Mean Street*, Tim had always wanted to come to the U.S., so he jumped at the chance when asked to take part in a publicity tour for *Vincent and Theo*. He soon after moved permanently to the States, and has since continued on the same path of offbeat films.

Roth gained worldwide recognition for his roles in two Quentin Tarantino films: *Reservoir Dogs* and *Pulp Fiction*. In *Reservoir Dogs*, Roth starred with Harvey Keitel, Michael Madsen, Chris Penn and Steve Buscemi in this grim tale of a jewelry heist gone wrong. Roth's portrayal of Mr. Orange, an undercover cop who gets caught in the line of fire, is a compellingly realistic glance at the agony of dying. Roth also co-starred in *Pulp Fiction* (Golden Globe and Academy Award winner for best screenplay) as a petty robber who picks "the wrong place to hold up." The ensemble cast included John Travolta, Uma Thurman, Sam Jackson and Harvey Keitel.

He made his directorial debut with the stunning, critically acclaimed film *The War Zone* starring Ray Winstone ("Nil By Mouth"), based on the book by Alexander Stuart. The film premiered at the 1999 Sundance Film Festival to rave reviews and was also at the Cannes Film Festival and Toronto Film Festival.

His other credits include Tim Burton's remake of the classic *Planet of the Apes*, opposite Mark Wahlberg and Helena Bonham Carter, "BEAUTIFUL COUNTRY," "DARK WATER," the Walter Salles thriller where he appeared opposite Jennifer Connelly, "LUCKY NUMBERS" directed by Nora Ephron, Giuseppe Tornatore's "LEGEND OF 1900", Werner Herzog's first English language

film, "INVINCIBLE," "JUMPIN' AT THE BONEYARD," "BODIES, REST AND MOTION," "MURDER IN HEARTLAND," "HEART OF DARKNESS" opposite John Malkovich, "FOUR ROOMS," "LITTLE ODESSA," "CAPTIVES," "GRIDLOCK'D," Woody Allen's "EVERYONE SAYS I LOVE YOU," "HOODLUM." (MGM), "DECEIVER," (MGM), "SILVER CITY," "EVEN MONEY" opposite Danny DeVito and Kim Basinger, and Win Wenders film "DON'T COME KNOCKIN."

Roth most recently starred in "BROKEN," for which he earned a British Independent Film Award (BIFA) nomination for Best Actor. The film also received top honors at BIFA for Best British Independent Film of the year in 2012. He was previously seen in "ARBITRAGE," opposite Richard Gere and Susan Sarandon, as well as the "THE LIABILITY" opposite Peter Mullan. Roth will next be seen in "KLONDIKE," the first scripted 3-part mini-series for the Discovery Channel from Executive Producer Ridley Scott, and in the Grace Kelly biopic "GRACE OF MONACO," opposite Nicole Kidman.

Roth was born in London, and currently resides in Los Angeles.

PAZ VEGA

Acclaimed as a major international actress, Paz Vega has starred in dozens of films in Europe and North America. After Six successful seasons as 'Laura' in "Seven Lives" (Telecinco) one of Spain's longest running sitcoms, the young Seville- born actress made her leap to the big screen, attracting the attention of Spanish and European audiences in 2001 when she won the Goya for Best Newcomer Actress with her performance as 'Lucia' in "Sex and Lucia" by Julio Medem, as well as the prestigious Chopard Award for Best Actress at the Cannes International Film Festival. The film, as well as the actress, went on to receive several other important awards in Spain and across borders.

Also in 2001, Paz starred in "Solo Mia/Only Mine" by Javier Balaguer, opposite Sergi Lopez and was nominated for yet another Goya award, this time for Best Actress, marking a milestone in the history of the prestigious awards. For the first time, an actress was nominated twice for two different roles in one edition.

In 2002, Paz appeared in "Talk to Her" by Pedro Almodovar. The film received over thirty international awards, including the Academy Award for the Best Original Screenplay and the Golden Globe for best foreign language film, along with seven Goya Awards nominations. The same year, the actress starred in "El Otro Lado de la Cama" by Emilio Martinez Lazaro, one of the highest grossing Spanish comedies for all time.

In 2003, Paz gave life to the emblematic character of 'Carmen' in Vicente Aranda's film, based on the homonymous novel by Prosper Merimee, opposite Leonardo Sbaraglia. That same year, she paired up with Santi Millan in the romantic comedy "Di Que Si/Say I Do", for Columbia

Pictures in Spain. Both films went on to have very successful box office careers in 2004. As a result of her collaboration with Columbia Pictures in "Di Que Si", Paz catches the eye of James L. Brooks, who invited her to co-star in "Spanglish" opposite Adam Sandler, a role for which Paz won the Best Female Newcomer of the Phoenix Film Critics Society.

Since "Spanglish", Paz Vega has been directed by acclaimed filmmakers such as Frank Miller, Danis Tanovic, Oliver Parker, Michelle Placido and the Taviani brothers, and shared billboards with fellow actors such as Scarlett Johansson, Andie McDowell, Eva Mendes, and Colin Farrell, not to mention the legendary Christopher Lee and Morgan Freeman among others. While Vega starred in the 2006 comedy "10 Items or Less" alongside Morgan Freeman she also starred in the first film directed by Jada Pinkett Smith, produced by Will Smith: "The Human Contract". Paz repeated her collaboration with Spain's emblematic Director, Almodovar, in "I'm So Excited" released in 2013 and has lent her voice to the Andalusian horses in "Madagascar 3: Europe's Most Wanted"

Most recently Paz completed the role of 'Maria Callas' in Olivier Dahan's "Grace of Monaco" opposite Nicole Kidman. "Grace of Monaco". She has also been filming, "Kill the Messenger", in which she plays opposite Jeremy Renner's character, 'Gary Webb', who exposes the CIA's contribution in arming Contra rebels in Nicaragua and importing cocaine into California. Last but not least, she worked on the film "Pompeii" with Kit Harrington and Carrie-Anne Moss. The career of the versatile actress has no borders. Paz Vega has performed in English, Spanish, French and Italian, in the United States, several European countries as well as Latin America. Recently, she played the lead on Alfonso Pineda Ulloa's "Espectro" in Mexico. Throughout her career, Paz Vega's beauty and talent have also led her to embody legendary characters of Western culture. She has died for love as Aranda's 'Carmen', has taken vows of passion as 'Saint Theresa of Avila' in Rai Loriga's "Theresa: the Body of Christ", and has played an exquisite 'Mary Magdalene' in Giacomo Campiotti's mini-series, "Mary of Nazareth" (a major German-Italian-Spanish co-production). Up next, Vega can be seen in the action thriller "the Jesuit" co-starring Tim Roth and Shannyn Sossamon, set for release in 2014.

Based in Los Angeles since 2008, Paz Vega has not forgotten her native Spain. The province of Andalusia and the city of Seville have repeatedly recognized the actress for her tireless work representing her native region and city throughout the world. Paz has, thus been awarded the Medal of Andalusia, the Seville Medal and the prestigious Seville Gold Medal.

PARKER POSEY

Parker Posey can next be seen in GRACE OF MONACO, directed by Olivier Dahan and opposite Nicole Kidman, and the new Showtime series HAPPYISH, opposite Philip Seymour Hoffman. She also stars in the upcoming film THE ARCHITECT, opposite James Frain and Eric McCormack,

about a couple and their charismatic architect who begins designing the house of *his* dreams, rather than theirs. Posey's other recent films include HEMINGWAY AND GELHORN directed by Philip Kaufman, starring opposite Nicole Kidman and Clive Owen, and "PRICE CHECK" directed by Michael Walker.

Posey's television work includes: THE GOOD WIFE, LOUIE, THE BIG C, PARKS AND RECREATION, BORED TO DEATH, NEW GIRL, THE SIMPSONS, FUTURAMA, WILL AND GRACE, BOSTON LEGAL, ARMISTEAD MAUPIN'S TALES OF THE CITY, and AS THE WORLD TURNS.

Some highlights from Posey's independent film career include: PARTY GIRL directed by Daisy von Scherler Mayer, THE DAYTRIPPERS directed by Greg Mottola, CLOCKWATCHERS directed by Jill Sprecher, THE HOUSE OF YES directed by Mark Waters, DAZED AND CONFUSED directed by Richard Linklater, PERSONAL VELOCITY directed by Rebecca Miller, HAPPY TEARS directed by Mitchell Lichtenstein, BROKEN ENGLISH directed by Zoe R. Cassavetes: and her work in Christopher Guest's unscripted movies: WAITING FOR GUFFMAN, BEST IN SHOW, A MIGHTY WIND, and FOR YOUR CONSIDERATION; as well as her portrayal of 'Fay Grim' in Hal Hartley's movies: HENRY FOOL, FAY GRIM and the upcoming NED RIFLE.

Her studio credits include: YOU'VE GOT MAIL directed by Nora Ephron, SCREAM 3 directed by Wes Craven, SUPERMAN RETURNS directed by Bryan Singer, JOSIE AND THE PUSSYCATS directed by Harry Elfont and Deborah Kaplan, THE SWEETEST THING directed by Roger Kumble, and BLADE TRINITY directed by David S. Goyer.

Posey's theater work includes: THE REALISTIC JONESES by Will Eno and directed by Sam Gold (Yale Rep), FOUR DOGS AND A BONE by John Patrick Shanley and directed by Lawrence Kasdan (Geffen Playhouse), THE FIFTH OF JULY by Lanford Wilson and directed by Jo Bonney (Signature Theatre), TALLER THAN A DWARF by Elaine May and directed by Alan Arkin (Broadway), and HURLYBURLY by David Rabe and directed by Scott Elliott (The New Group).

Posey received an Independent Spirit Award nomination for her work in Rebecca Miller's PERSONAL VELOCITY, as well as a Golden Globe nomination for her work opposite Shirley MaLaine in HELL ON HEELS: THE BATTLE OF MARY KAY. She also received a Special Jury Award at the Sundance Film Festival for her work in THE HOUSE OF YES. She was nominated for a Lucille Lortel award for her work in THE FIFTH OF JULY and received the award for her work in HURLYBURLY. She was awarded the Excellence in Acting Award at the 2012 Provincetown International Film Festival. In 2008, The Deauville Film Festival presented her with an award honoring her achievement in independent cinema. She studied acting in the conservatory at SUNY Purchase, which will honor her with an award in 2014.

MILO VENTIMIGLIA

Nurturing an impressive body of work that encompasses film, television and the web, Milo Ventimiglia's career continues to evolve with exciting and challenging projects.

Segueing effortlessly between the big and small screen, Milo's passion for the art of acting keeps him drawn to both studio and independent features. In "Grace of Monaco" Milo plays Rupert Allen, Grace's publicist, who helps her manage her public image during the 1960's political dispute between husband Prince Rainier III and France's President Charles De Gaulle. Milo recently wrapped production on the feature film "Heat," in which he stars alongside Jason Statham.

Milo was recently seen starring in writer-director Xan Cassavetes' "Kiss of the Damned" which premiered as the closing-night film of the Venice Film Festival in September 2012, and was inspired by European genre films of the 1960s and '70s. He played Robert De Niro's son in "Killings Season" released in June 2013, and also had a role in the Adam Sandler film "Grown Ups 2" playing an obnoxious frat boy alongside Taylor Lautner. The film was released in July 2013.

Milo starred in Sony Pictures' comedy "That's My Boy" opposite Adam Sandler and Andy Samberg, and the "The Divide," a sci-fi thriller about the aftermath of an attack on New York, released in January 2012. He starred as Sylvester Stallone's son in the sixth installment of the Rocky series, "Rocky Balboa," which proved to be a box office success. He has also starred in the Sony heist film "Armored" with Matt Dillon and Laurence Fishburne, and "Gamer" alongside Gerard Butler. His other film credits include "Pathology", the Wes Craven/Kevin Williamson thriller "Cursed," "The Chaos Theory," "Stay Alive," "Dirty Deeds," "Winter Break" and "Massholes." Additionally he starred in the short films "Nice Guys Finish Last" and "Must be the Music," which debuted at the 1996 Sundance Film Festival to rave reviews.

Milo can be seen on the Frank Darabont TNT show "Mob City" (formerly LA NOIR), a fast-paced crime drama set in Los Angeles during the 1940s and '50s. Based on John Buntin's book *L.A. Noir: The Struggle For The Soul Of America's Most Seductive City*. Milo plays Ned Stax, a former marine now a budding lawyer groomed to be a master "fixer" for the mob.

Milo starred in the highest rated new show of the 2006 - 2007 television season, NBC's drama "Heroes," about a group of seemingly everyday people who discover they have super powers. The show received a Golden Globe nomination for Best Television Series - Drama and won the People's Choice Award for Favorite New Television Drama. Milo garnered attention when he joined the cast of the critically acclaimed television drama "Gilmore Girls," and also starred on Tom Fontana's WB Series "The Bedford Diaries" as well as the critically acclaimed drama "American Dreams." His other television credits include a recurring character on David. E.

Kelley's drama "Boston Public" and guest starring roles on primetime series such as "The Fresh Prince of Bel Air," "C.S.I.," "Sabrina the Teenage Witch" and "Promiseland."

In addition to television, Milo has also been a part of successful web series. He produced and stars in the web series "Chosen," which launched on the multi-platform entertainment network Crackle on January 17, 2013 and has been renewed for a third season. CHOSEN is comprised of six half-hour episodes, packed with non-stop action and shocking plot twists. The show follows Ian Mitchell (Milo), a husband, father and lawyer who awakens one morning to discover a mysterious box on his doorstep – and a photo of a stranger he is instructed to kill within the next three days. Milo is also producing "The Paranormal and Extraterrestrial Squad," a new digital series about the misadventures of a ragtag group of ex-community college students searching for paranormal and extraterrestrial (PET) activity.

With his production company, DiVide Pictures, he is currently working on indie film adaptation of Marc Spitz's autobiographical novel *How Soon Is Never?* As its title suggests, the story has a connection to seminal 1980s band The Smiths. Spitz's book is about a rock journalist who, in trying to get his own life back on track, attempts to reunite the band. In real life, The Smiths broke up in 1987 and individual members have sworn they would never reunite. Milo will produce and star in the project.

Under the DiVide banner Milo launched two comic book titles with Top Cow publishing. REST focuses on a New York-based office professional type who is approached by an old friend to take part in a pharmaceutical experiment. BERSERKER is about a group of people, seemingly unconnected to each other, which discover they were born with hidden abilities to kill. Grounded in Norse mythology Berserker focuses on a man who is being pushed over the edge while trying to get back to his life after being in the military in Afghanistan.' He directed a short film for insurance company Liberty Mutual which aired on NBC. He also directed American Eagle Outfitters' first original series "It's a Mall World," a 12-episode series which aired on ae.com, with the show premiering on MTV and in AE stores across the country, and produced a claymation series for American Eagle called "Wintertales" which aired throughout the holiday season.

In July 2008 Milo visited the Middle East. on a 10 day, three country USO tour and spent time meeting with the servicemen and women of the armed forces and he made his second USO trip to Germany and Turkey in November 2009. Milo is also involved with the Iraq and Afghanistan Veterans of America organization (IAVA) which supports veterans who need help when they return home from the war.

Milo currently resides in Los Angeles.

DEREK JACOBI

A British classical actor of the first post-Olivier generation, Derek Jacobi was knighted in 1994 for his services to the theatre, and, in fact, is only the second to enjoy the honor of holding two knighthoods, Danish and English (Olivier was the other). Modest and unassuming in nature, Jacobi's firm place in theatre history centers around his fearless display of his characters' more unappealingly aspects, their great flaws, eccentricities and, more often than not, their primal torment.

Jacobi was born in Leytonstone, London, England, the only child of Alfred George Jacobi, a department store manager, and Daisy Gertrude (nee Masters) Jacobi. His interest in drama began while quite young. He made his debut at age six in the local library drama group production of "The Prince and the Swineherd" in which he appeared as both the title characters. In his teens he attended Leyton County High School and eventually joined the school's drama club ("The Players of Leyton").

Derek portrayed Hamlet at the English National Youth Theatre prior to receiving his high school diploma, and earned a scholarship to the University of Cambridge, where he initially studied history before focusing completely on the stage. A standout role as Edward II at Cambridge led to an invite by the Birmingham Repertory in 1960 following college graduation. He made an immediate impression wherein his Henry VIII (both in 1960) just happened to catch the interest of Olivier himself, who took the talented actor under his wing. Derek became one of the eight founding members of Olivier's National Theatre Company and gradually rose in stature with performances in *The Royal Hunt of the Sun*, *Othello* (as Cassio) and in *Hay Fever*, among others. He also made appearances at the Chichester Festival and the Old Vic.

It was Olivier who provided Derek his film debut, recreating his stage role of Cassio in Olivier's acclaimed cinematic version of *Othello*. Olivier subsequently cast Derek in his own filmed presentation of Chekhov's *Three Sisters*. On TV Derek was in celebrated company playing Don John in *Much Ado About Nothing* alongside Maggie Smith and then-husband Robert Stephens; Derek had played the role earlier at the Chichester Festival in 1965. After eight eventful years at the National Theatre, which included such sterling roles as Touchstone in *As You Like It*, Jacobi left the company in 1971 in order to explore other mediums. He continued his dominance on stage as Ivanov, Richard III, Pericles and Orestes (in "Electra"), but his huge breakthrough would occur on TV, coming into his own with quality support work in *Man of Straw*, *The Strauss Family* and especially the series *The Pallisers*, in which he played the ineffectual Lord Fawn. Derek's magnificence was presented front and center in the epic BBC series *I, Claudius*. His stammering, weak-minded Emperor Claudius was considered a work of genius and won, among other honors, the BAFTA award.

Although he was accomplished in *The Day of the Jackal* and *The Odessa File*, films would place a distant third throughout his career. Stage and TV, however, would continue to illustrate his classical icon status. Derek took his Hamlet on a successful world tour throughout England, Egypt, Sweden, Australia, Japan and China; in some of the afore-mentioned countries he was the first actor to perform the role in English. TV audiences relished his performances as *Richard II* and, of course *Hamlet, Prince of Denmark*.

After making his Broadway bow in *The Suicide* in 1980, he toured as part of the Royal Shakespeare Company (1982-1985) with award-winning results. During this period he collected Broadway's Tony Award for his Benedick in *Much Ado about Nothing*; earned the coveted Olivier, Drama League and Helen Hayes awards for his *Cyrano de Bergerac*; and earned equal acclaim for his Prospero in *The Tempest* and *Peer Gynt*. In 1986, he finally made his West End debut in *Breaking the Code* for which he won another Helen Hayes trophy; the play was then brought to Broadway.

For the rest of the 80s and 90s, he laid stage claim to such historical figures as Lord Byron, Edmund Kean and Thomas Becket. On TV he found resounding success (and an Emmy nomination) as Adolf Hitler in *Inside the Third Reich*, and finally took home the coveted Emmy opposite Anthony Hopkins in the WWII drama *The Tenth Man*. He won a second Emmy in an unlikely fashion by spoofing his classical prowess on an episode of "Frasier" (his first guest performance on American TV), in which he played the unsubtle and resoundingly bad Shakespearean actor Jackson Hedley.

Kenneth Branagh was greatly influenced by mentor Jacobi and their own association would include Branagh's films *Henry V*, *Dead Again*, and *Hamlet*, the latter playing Claudius to Branagh's Great Dane. Derek also directed Branagh in the actor's Renaissance Theatre Company's production of "Hamlet". In the 1990s Derek returned to the Chichester Festival, this time as artistic director, and made a fine showing in the title role of *Uncle Vanya* (1996).

More heralded work of late includes a profound portrayal of the anguished titular painter in *Love Is the Devil: Study for a Portrait of Francis Bacon*, and superb theatre performances as Friedrich Schiller's *Don Carlos* and in *A Voyage Round My Father* (2006).

ROBERT LINDSAY

Robert trained at RADA.

His television credits include: *ATLANTIS* (BBC); *SPY Series 2* (Hat Trick/Sky); *FALCON – ‘THE SILENT AND THE DAMNED’* (Mammoth Screen/Sky Atlantic); *GEORGE AND BERNARD SHAW* (Feelgood Fiction); *SPY* (Hat Trick Productions); *MY FAMILY 9 Series* *BAFE Nomination for Best Comedy Performance, 2001* (DLT Entertainment/BBC); *THE TRIAL OF TONY BLAIR* (Mentorn/Channel 4); *JERICHO* (ITV); *FRIENDS AND CROCODILES* (Freemantle); *DON’T EAT THE NEIGHBOURS* (Granada Children’s Media); *HAWK* (BBC); *OLIVER TWIST* (United TV); *HORNBLOWER* (ITV/A&E); *BRAZEN HUSSIES* (BBC); *THE OFFICE* (Carlton); *GOODBYE MY LOVE* (Granada); *JAKE’S PROGRESS* *BAFTA Nomination for Best Actor, 1995* (Channel 4); *THE WIMBLEDONPOISONER* (ABTV); *GENGHIS COHN* (BBC); *NIGHTINGALES Series 1 & 2* (Channel 4); *G.B.H. BAFTA Best Actor Award, 1991, RTS Award Winner for Best Actor, 1991* (Channel 4); *CONFESSIONAL* (Granada); *GIVE US A BREAK* (BBC); *KING LEAR* (Granada); *CYMBELINE* (BBC); *A MIDSUMMER NIGHT’S DREAM* (BBC); *ALL’S WELL THAT ENDS WELL* (BBC); *TWELFTH NIGHT* (BBC); *SECONDS OUT* (BBC); *CITIZEN SMITH* (BBC); *GET SOME IN!* (Thames).

Mr. Lindsay’s notable theatre credits include: *THE LION IN WINTER* (Theatre Royal Haymarket); *ONASSIS* (Derby Playhouse/West End); *ARISTO* (Minerva Theatre, Chichester); *THE ENTERTAINER* (Old Vic Theatre); *POWER* (National Theatre); *RICHARD III* (Savoy Theatre); *OLIVER!* (Palladium Theatre); *CYRANO DE BERGERAC* (Theatre Royal, Haymarket); *BECKET* *Winner of Variety Club Best Theatre Actor, Nominated for Laurence Olivier Award for Best Actor* (Haymarket); *ME AND MY GIRL* *Winner of Laurence Olivier Award for Outstanding Performance by an Actor in a Musical, Winner of Tony Award for Best Actor in a Musical* (Adelphi Theatre); *PHILOCTETES* *Winner of Manchester Evening News Theatre Award for Best Actor* (Royal Exchange Theatre); *BEAUX STRATEGEM* (Royal Exchange Theatre); *TRELAWNY OF THE WELLS* (Old Vic); *LOWER DEPTHS* (The Roundhouse); *THE CHERRY ORCHARD* (The Roundhouse); *THE CHANGELING* (Riverside Studios); *THREE MUSKETEERS* (Royal Court Theatre); *LEAPING GINGER* (Royal Exchange Theatre).

His film credits include : *GRACE OF MONACO* (Stone Angels) to be released in 2014; *WIMBLEDON* (Working Title); *DIVORCING JACK* (Scala Productions); *REMEMBER ME?* (Channel 4 Films); *FIERCE CREATURES* (Jersey Films/Warner Brothers); *STRIKE IT RICH* (BBC Films/Miramax); *BERT RIGBY, YOU’RE A FOOL* (Lorimar/Warner Prods); *ADVENTURES OF A TAXI DRIVER* (Salon Productions); *THREE FOR ALL* (Dejamus); *THAT’LL BE THE DAY* (EMI Films).

GERALDINE SOMERVILLE

Geraldine Somerville is an Irish actress who plays Lily Evans in the film adaptations of the *Harry*

Potter series (*Harry Potter and the Sorcerer's Stone* (2001), *Harry Potter and the Prisoner of Azkaban* (2004) *Harry Potter and the Half-Blood Prince* (2009). She is the daughter of Sir Quentin Charles Agnew-Somerville, and Lady Agnew-Somerville (daughter of John Drummond, 15th Baron Strange).

In Olivier Dahan's *Grace of Monaco*, Somerville plays Princess Antoinette, sister to Monaco's Prince Rainier III, played by Tim Roth. The film is the Opening Night Film at the Cannes Film Festival, and will be released in 2014.

Somerville trained at the Guildhall School of Music and Drama (1989) in London. She did stage work and appeared on TV in episodes of *Agatha Christie's Poirot* and *Casualty* (1993) before landing the role of 'Penhaligon' in *Cracker*, which she held from the show's inception in 1993 until its demise in 1995. She became one of the most memorable characters of the series.

Somerville played 'Lady Stockbridge' in Julian Fellowes' *Gosford Park* and Harry Potter's mother 'Lily' in some of the *Harry Potter* movies. In May 2007, she played author Daphne du Maurier in the BBC TV drama *Daphne*. She plays a leading role as fictional character 'Louisa, Countess of Manton' in the 2012 series *Titanic*.

NICHOLAS FARRELL

Nicholas Farrell was born in 1955 in Essex, England as Nicholas Frost. He is best known for *Chariots of Fire* (1981), *Bloody Sunday* (2002) and *Legionnaire* (1998).

Farrell appears alongside Nicole Kidman and Tim Roth in *Grace of Monaco* as Jean Charles Rey, husband of Prince Rainier's sister, Princess Antoinette (played by Geraldine Somerville) who becomes embroiled in the political battle between Rainier and Charles DeGaulle. He also appears in Fiona Bavington's upcoming short film, *The Pit and the Pendulum: A Study in Torture*, based on Edgar Allan Poe's short story.

Farrell was educated in Basildon, Essex, at Fryerns Grammar and Technical School (which later became *Fryerns Comprehensive School* in 1968), followed by the University of Nottingham and the Bristol Old Vic Theatre School in Bristol, alongside fellow Old Vic pupil Daniel Day-Lewis.

Farrell's early screen career includes the role of Aubrey Montague in the 1981 film *Chariots of Fire*. In 1983, he starred as Edmund Bertram in a television adaptation of the Jane Austen novel, *Mansfield Park*. In 1984, he appeared in *Greystoke: The Legend of Tarzan, Lord of the Apes* and *The Jewel in the Crown*.

Since then, his film and television work has included several screen adaptations of Shakespeare's works, including Kenneth Branagh's 1996 *Hamlet*, in which he played Horatio, a role he had played previously with Branagh for the Royal Shakespeare Company. He has also appeared in

the film adaptations of *Twelfth Night* (1996), *Othello* (1995) and *In the Bleak Midwinter* (1995). He provided the voice of Hamlet for the animated television adaptation *Shakespeare: The Animated Tales* (1992). He played the role of Albert Dussell in the 2009 adaption of *The Diary of Anne Frank*, a BBC production. In 2011, he played Margaret Thatcher's close friend and advisor Airey Neave in *The Iron Lady*. In 2014, he portrayed Eyre Crowe in the British documentary drama miniseries *37 Days*, about the weeks leading up to World War I.

Other television appearances have included two *Agatha Christie's Poirot* films, *Sharpe's Regiment*, *To Play the King*, *Torchwood* and *Collision*. He has also appeared in episodes of *Lovejoy*, *Foyle's War*, *Absolute Power*, *Spooks*, *Midsomer Murders*, *Drop the Dead Donkey* and *Casualty*.

Farrell's theatre work includes performances of *The Cherry Orchard*, *Camille*, and *The Crucible* as well as Royal Shakespeare Company productions of *The Merchant of Venice*, *Julius Caesar*, and *Hamlet*. In the 2011 Chichester Festival he played schoolmasters Dewley and Crocker-Harris in the double bill of *South Downs* and *The Browning Version*.

He has been married to Stella Gonet since 2005. They have two children.

GRACE OF MONACO CAST LIST

NICOLE KIDMAN	Grace Kelly
TIM ROTH	Prince Rainier III
FRANK LANGELLA	Father Francis Tucker
PAZ VEGA	Maria Callas
PARKER POSEY	Madge
MILO VENTIMIGLIA	Rupert Allan
DEREK JACOBY	Count Fernando D'Aillieres
ROBERT LINDSAY	Aristotle Onassis
GERALDINE SOMERVILLE	Princess Antoinette
NICHOLAS FARRELL	Jean-Charles Rey
ANDRE PENVERN	Charles de Gaulle
ROGER ASHTON-GRIFFITHS	Alfred Hitchcock
YVES JACQUES	Ministre Delavenne
OLIVIER RABOURDIN	Emile Pelletier
JEAN DELL	Denard
FLORA NICHOLSON	Phyllis Blum
JEANNE BALIBAR	Countess Baciochi
PHILIP DELANCY	McNamara
RON WEBSTER	Emile Cornet
CATHERINE SCHAUB ABKADIAN	Mrs. LeClerk (choreographer)
SERPENTINE TEYSSIER	Miss Paget (French Teacher)
BRUCE McEWEN	Master of Ceremonies
SATYA DUSAUGEY	Detective Madge
ELIZABETH COUNSELL	Princess Ghislaine
PETER BURLEY	Rainier Ministers
NICHOLAS HAWTREY	
ALEXANDRE POTTIER	
COLETTE KRAFFE	Yvonne Vendroux
VALERIE ZACCOMER	Red Cross Lady
CANDELA COTTIS	Young Princess Caroline
ANDREA CERETTE	Young Prince Albert
ROMEO MESTANZA	Young Christian
	Poem, Little Girls 1 and 2
Maria Chiara de BOURBON des DEUX SICILES	
Maria Carolina de BOURBON des DEUX SICILES	

GRACE OF MONACO CAST LIST – continued

AND IN ALPHABETICAL ORDER

Fabien Baiardi	Policeman at the Market
Mas Belsito	Italian Reporter Paris
Samuel Brafman	“Orphenage” Reporter
Guillaume Briat	TV Show Man
Philippe Briouse	Journalist
Alban Casterman	Hollywood Producer
Christian Kiappe	Journalist
David Coburn	Hollywood Director
Stephanie Colpe	Chamber Maid
Pascaline Crevecouer	Grace’s Dresser
Nathalie Dahan	TV Show Woman
Sebastien Dupuis	Journalist
Lionel Erdogan	Messenger Valet
Aubert Fenoy	Border Custom Official
Edwin Flay	Yacht Reporter
Helene Flygare	Equestrian Double Ms. Kidman
Mathias Honore	“Orphenage” Reporter
Laurent Jumeaucourt	French State Security Police Lieutenant
Sarah Li	The Guest
Ian McCamy	British Reporter Paris
Gabriella Meroni	Italian Typist
Robbie Nock	“Orphenage” Reporter
Ariane Seguillon	Woman at the Market
Mathilde Snodgrass	TV Show Woman